

Silent Auction

Auction Ends: Saturday 24 May 2025 @ 18.00

Viewing at the JHF Big Book Sale – Saturday 17 / Sunday 18 May

Fundraising project for Johannesburg Heritage

The following collectables will be on a silent auction - ending at 18:00 on the 24th May 2025. These items will be on display at the JHF's Big Book, Photographic and Print Sale, taking place at Holy Family College, on Saturday the 17th and Sunday 18th May.

We invite all Joburg/Africana enthusiasts to submit a written maximum bid for any of the collectables to kathy@zimstone.co.za.

Please indicate your name, a bidding alias (if preferred) and a contact number. Reserve prices have been set on all lots. All proceeds go towards funding the JHF's many activities.

Paper bidding will also take place at the Book Sale so you can update your bids in person. We shall announce the results as soon as we have collated all the e mails and written in bids. Winners will be notified in writing. Happy bidding!



JHF Big Book Sale
Holy Family College

JOHANNESBURG
HERITAGE FOUNDATION

17th – 18th May
Sat 8-3, Sun 8-2

Please Note:

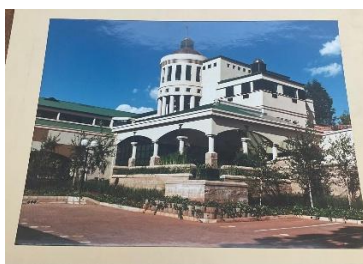
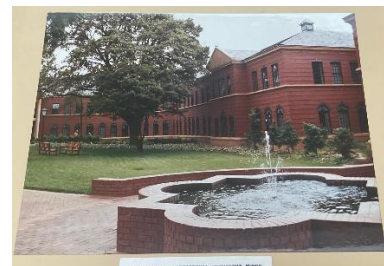
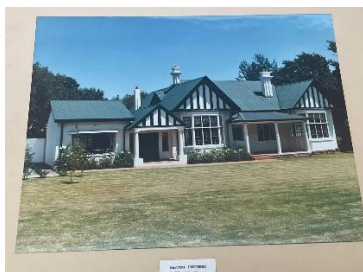
- Enter your highest (i.e. maximum) bid. The final selling price will be determined as the second highest bid plus R100.
- Please make sure to include your name and contact number.
- An offer in writing is a commitment to purchase the book at that price.
- You can bid if you are not in Johannesburg and if yours is the winning bid we shall dispatch via Post Net – it costs R99 for a package and they are very reliable.
- For EFT payments:
Johannesburg Heritage Foundation
Acct Number 1944023011
Branch Code: 191605
Swift Code NEDSZAJJ

Lot 1. Collection of 39 Photographs of Parktown (38 colour + 1 black and white)

Architectural photographic series on Parktown, circa 1992-4. Unknown photographers. Each photograph measures 40.5cm x 30.5cm, mounted on stiff boards (with mount measures 51cm x 41cm).

This series was prepared for an exhibition to celebrate Parktown's centenary and were shown at the Johannesburg Public Library. Includes apartment blocks, hospitals/care home, heritage homes, office blocks, schools, university buildings, etc. This collection comes with a copy of the researched text for a talk delivered by Prof Kathy Munro, April 2025 plus a geo map from Mark Straw. Johannesburg Heritage has scanned the collection for its own records and retains the copyright, but photos may be reproduced free of charge by the new owner in consultation with JHF.

Reserve Price: R2000



Lot 2. Portfolio - The Kill, Wildlife Encounters, Out of Africa, the Directors

Collection compiled by James M. Penrith, Nelia van Velden, Anthony D. Davidson, foreword by David Shepherd., Scientific adviser, Professor John Skinner.

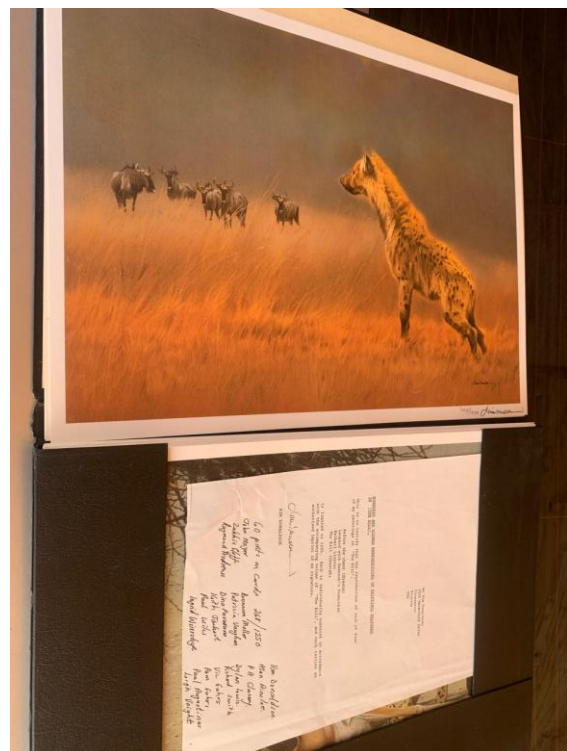
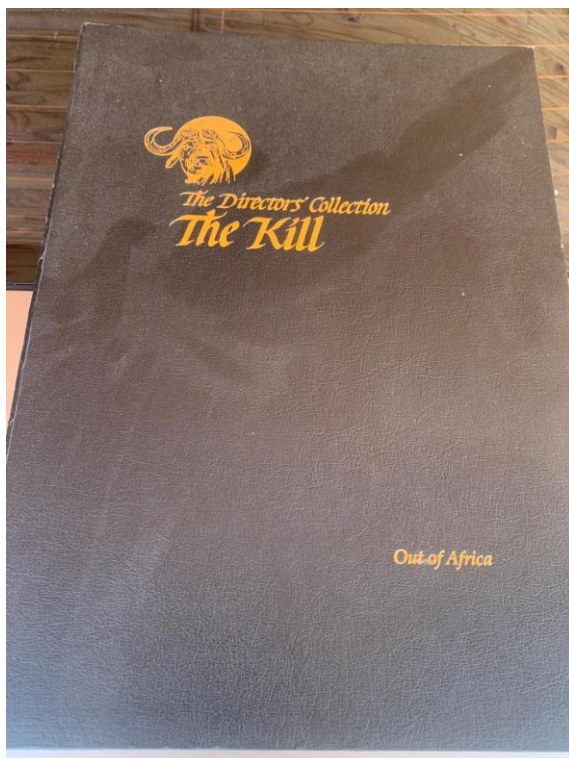
Large format, landscape size, 60 colour reproductions in black full leather portfolio with gilt lettering, 46.5cm x 34cm.

This limited edition portfolio (this is number 268 of 1250) contains 60 full-colour wildlife reproductions each **signed by the artists**, Condition of portfolio: excellent.

The 18 artists represented are Kim Donaldson (4), Alan Ainsley (4) , PA Clancey (4), Dylan Lewis (4), Richard Smith (4), Vic Guhrs (4), Pam Guhrs (4), Paul Augustinus (5), Leigh Voigt (4), Bronwen Mellor (1), Patricia Vaughan (4), Dino Paravano (4), Keith Joubert (3), Paul Wiles (2), Ingrid Weiersbye (1), John Meyer (1), Zakkie Eloff (5), Raymond Andrews (1).

This set is perfect for framing for a game lodge or bushveld home.

Reserve Price: R2000



Lot 3. Black photograph album, Johannesburg. Measures 36cm x 26cm. Ex library of Vincent and Jane Carruthers.

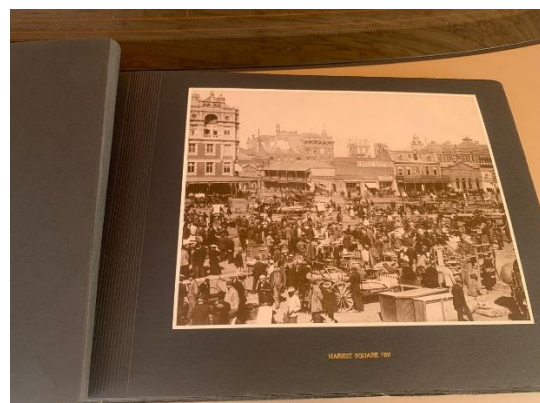
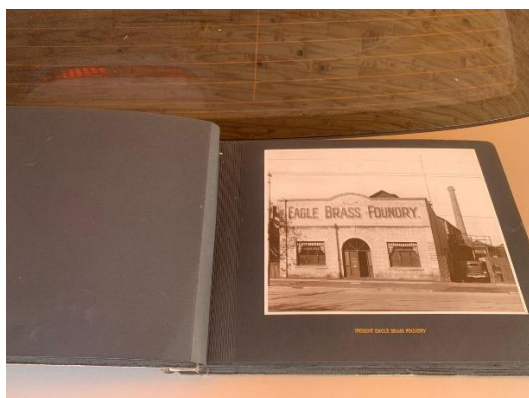
This album contains a series of early Johannesburg photographs – 33 in total. Each photo is in black and white and of fine quality, measuring approximately 24 x 19cm. Pasted into album.

A delightful journey through old Johannesburg on its way to becoming a town of substance. This album appears to have been issued by the Eagle Brass Foundry to celebrate a milestone (the first 2 photos are of Eagle Brass Foundry premises in old Johannesburg and New Doornfontein). No date to the album but we estimate circa 1933-35.

It provides black and white reproduction photographs of Johannesburg as it was in its early days – covering: The Old Empire theatre (1895), the first Motor car in Johannesburg, Market Square (1895 & 1901 & 1894), Henwoods Corner (1897), the Old Telephone Exchange, Johannes from Harrow Road (1889), Stuttafords Corner (1898), Markhams Corner (1896), Park Station, Cnr. Commission & Rissik Sts, Johannesburg Hospital (1904), Rissik St (1898), Law Courts, cnr Simmonds and Market Sts, cnr Harrison & Market Sts (1895), Commissioner St (1897), Wanderers Sports Club (1897), cnr Market and Rissik Sts (1894), Von Brandis Square (1895), Rissik St Post office (1898), the Post office (1890), Turffontein Race Course, Harrison Street (1898), “The Chains” on Simmonds St (1894), Barberton Coach cnr Loveday and Commissioner Sts (1892), panoramic view of Johannesburg (1889), Rand Rifle Association - opening of range, Rand Cycling Club (1894), Rissik Street (1892).

We have ascertained that there is a copy of this album in the Goldfields Collection in the Rhodes University Archive.

Reserve Price: R2000



LOT 4. Original Water colour of Astor Mansions (2003) by Alaistair Findlay of Astor Mansions, Jeppe Street, Johannesburg.

Water colour measures 59.5cm length x 22cm wide. Framed in natural wood (measurement including frame 28cm x 86cm).

Designed by Obel and Obel in 1931 and completed in 1932, Astor Mansions brought futuristic and exciting New York Art Deco style and influences in architecture to Johannesburg. The building was residential with street level retail and first floor professional office space. It was built to the maximum height of 140 feet permitted by the City Council.

“Astor Mansions epitomised Johannesburg’s competitive hybrid environment of the time. Initially designed as a ten-storey building, the architects were requested to raise it to eleven stories to ensure its prominence in the Johannesburg skyline. At the lower and intermediate levels, the building features classical details characteristic of Johannesburg’s 1920s architecture, but at the attic storey, the new influences from New York become prominent. The round arch with the name ‘Astor Mansions’ intending to be visible above the surrounding buildings and a serrated plaster pattern are capped with twin spires that made it Johannesburg’s tallest building. These spires with their characteristic cascade shape, echo the stainless steel spire of the New Yorks Chrysler building of 1930. The building signals a transition from British to American influences in Johannesburg’s architecture”

Reserve price: R3000



LOT 5. Original Water colour of Ansteys building by Alistair Findlay, corner of Jeppe and Joubert streets, Johannesburg.

Water colour measures 60cm length x 30cm wid. Framed in natural wood (measurement including frame 28cm x 87cm).

The Ansteys building was designed by the architects, Emley and Williamson and completed in 1937. A quintessential art deco building of Johannesburg, when completed it was the highest building in the city and the continent at that time. The Ziggurat feature at the top of the building comprised two right angle apartment blocks with a cylindrical glazed central column that rises off a four-storey podium. The way in which this central axis is set back allows the sky to flood to the intersection below. The podium was built to house Norman Anstey and Co – a prestigious department store of the 1930s. The store was known for its elegant window displays seen from pavement level through large plate glass shop fronts. The apartments above were among the most desirable addresses in Johannesburg.

Reserve Price: R3000

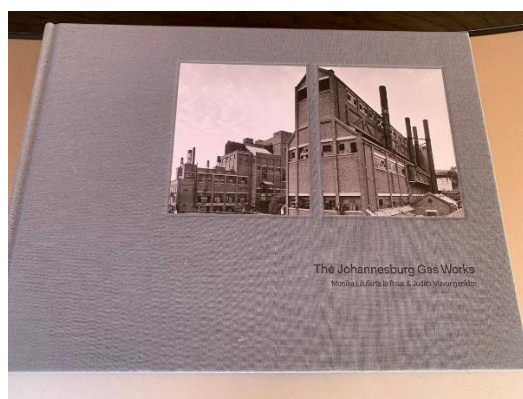


LOT 6. Original Water colour of Alastair Finlay of Johannesburg Gas Works

Water colour measures 54.5cm x 37.5cm (including frame 67.5cm x 49.5cm) Early 21st century. Lot includes a 1st Edition copy of the book “The Johannesburg Gas Works” edited by Monika Lauferts Le Roux and Judith Mavunganidze, published by Fourthwall Books, 2015, with essays by Clive Chipkin and Alex Oppen and based on the archive of Peter Finsen

Johannesburg City Gas works is a massive (now defunct) plant dating from the later 1920s. The object was to produce town gas from coal for distribution to industries and households of the city. It now stands as an abandoned hulk of industrial archaeology. The future of the site and of the vast engineering equipment has remained in doubt for over 20 years. It has a blue plaque from Johannesburg Heritage and this reads “Starting from 1929, gas was produced from coal at this landmark site, until the gas factory was decommissioned in 1992. This remains the only gas works in the country with intact machinery, as can be seen from the oldest retort building. Part of the site remains in operation for the distribution of natural gas to Johannesburg and the surrounds.

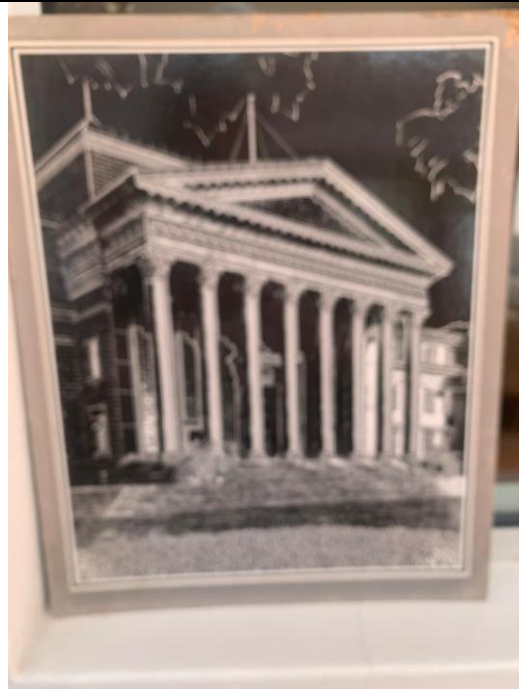
Reserve Price R 4000



LOT 7 Two Photographs of the Central Block / Great Hall of Wits University (now the Robert Sobukwe building)

Monochrome Salon prints by Sam Kieser, fellow of the Photographic Society of South Africa. Circa 1988. Mounted on board. Measurements 47cm x 36cm – landscape format, 47cm x 36cm - portrait format

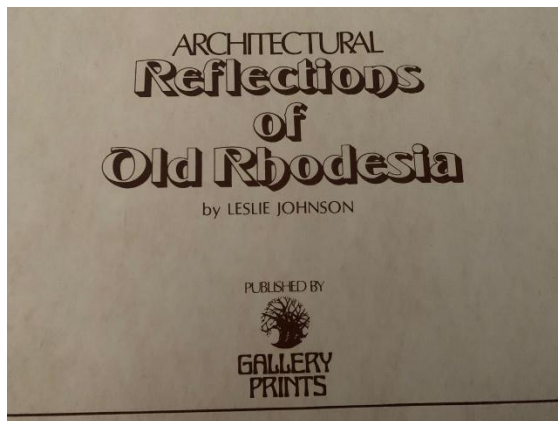
Reserve Price R 250 for the pair.



LOT 8. Portfolio of prints: Architectural Reflections of Old Rhodesia by Leslie Johnson. Published by Gallery Prints.

6 prints in the portfolio – prints are reproductions of colour watercolours.

Reserve Price: R300



LOT 9. Portfolio of prints. The Victoria Falls Zambesi River – Sketched on the Spot by Thomas Baines. Rhodesiana Reprint Library. Published by Books of Rhodesia, Bulawayo, 1969. 11 High Quality prints.

This is a **reproduction** of the Eleven hand-coloured lithographs originally published by Day & Son, London, 1865, including the title page *Birds Eye View of the Victoria Falls from the West*; *The Falls by Sunrise, with the "Spray Cloud" Rising 1200 feet*; *The Leaping Water or Westernmost Cataract*; *The Falls from the Western End of the Chasm*; *Great Western (or Main) Fall*; *Herd of Buffaloes Driven to the Edge of the Chasm*; *Centre Rock Fall and the Eastern Cataracts*; *Zanjueelah, The Boatman of the Rapids*; *The Falls from the East End of the Chasm to Garden Island*; *The Falls from the Narrow Neck near the Eastern Headland of The Outlet*; *The Profile Cliff, Narrow Gorge and Torrent of the Zambesi, below the Falls*, all printed "T Baines del"

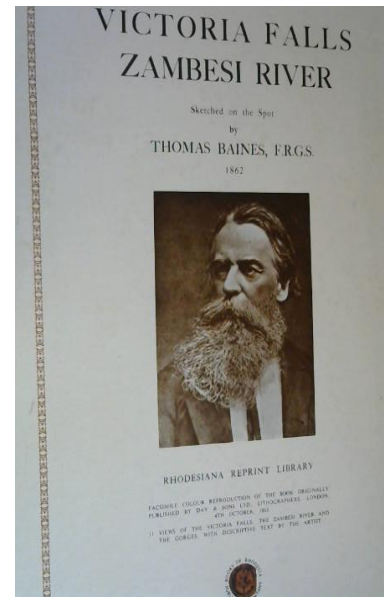


Image size approximately 30 by 40cm each, unframed.

Reserve Price: R2500



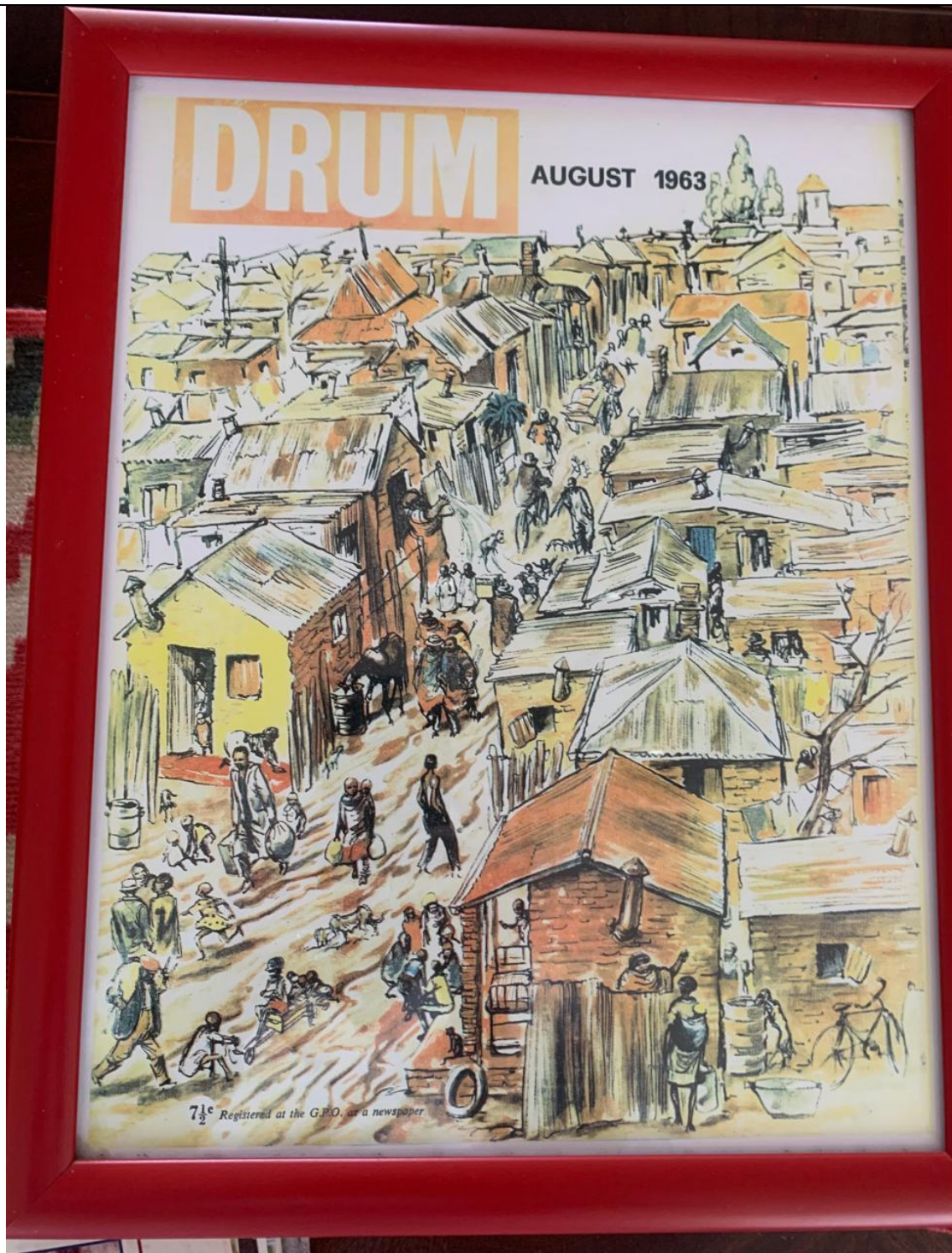
Lot 10. Franco Frescura art print, limited edition no 3 of 40. 26 Dec 1982, abstract imagined architectural design black and white, 32cm x 42.5cm, unframed

Reserve Price: R300



Lot 11. Framed Drum magazine cover August 1963 – a Sophiatown Street scene. Frame is a striking red colour. Collectors item. Measures 31 x 39 cm in frame

Reserve Price: R400



Lot 12. Portfolio set of 4 prints for Johannesburg Centenary, 1986, by Mary Hulme. Signed by artist. Prints measure 30cm x 39cm. Titles: Solomon Street, Vrededorp; Beit Street, Doornfontein; Nourse St, Troyville; Old Melville. Unframed.

Reserve Price: R300



Lot 13. Portfolio set of 12 black and white prints of Old Johannesburg, Jeff Kassner; private printing.

Consists of 12 black and white prints (25 cm x 30.5cm) and a cover sheet listing the various landmarks of old Johannesburg. All of the prints are in excellent condition. Unframed.

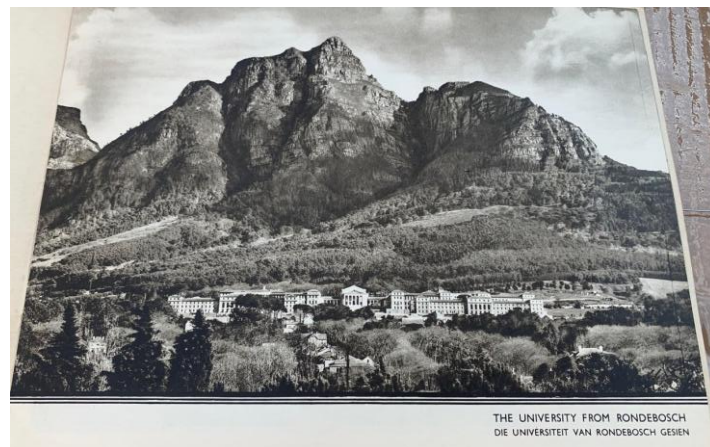
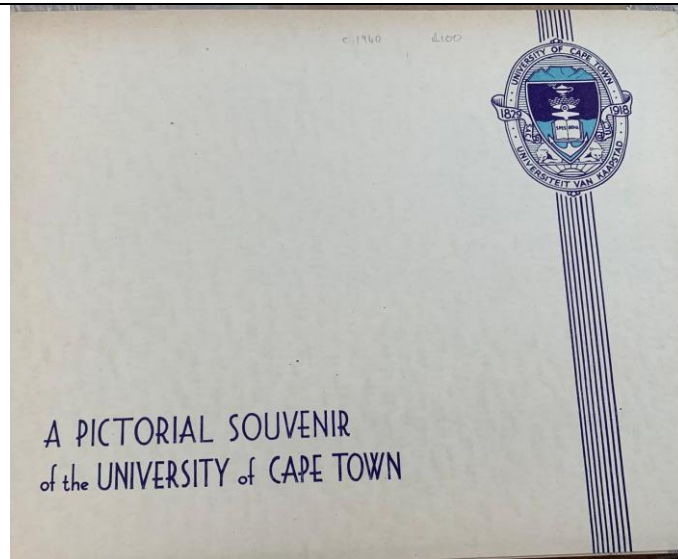
Covers Henwoods Building, Johannesburg, 1886; Rissik St, 1887; Johannesburg, 1888; Ecksteins Building, 1890; Commissioner Street, 1893; Market Square, 1907; Rand Club, 1908; Stock Exchange, 1909; Corporation Building, 1909; Elephant Trading Company, 1919; OK Bazaars, 1927.

Reserve Price: R400



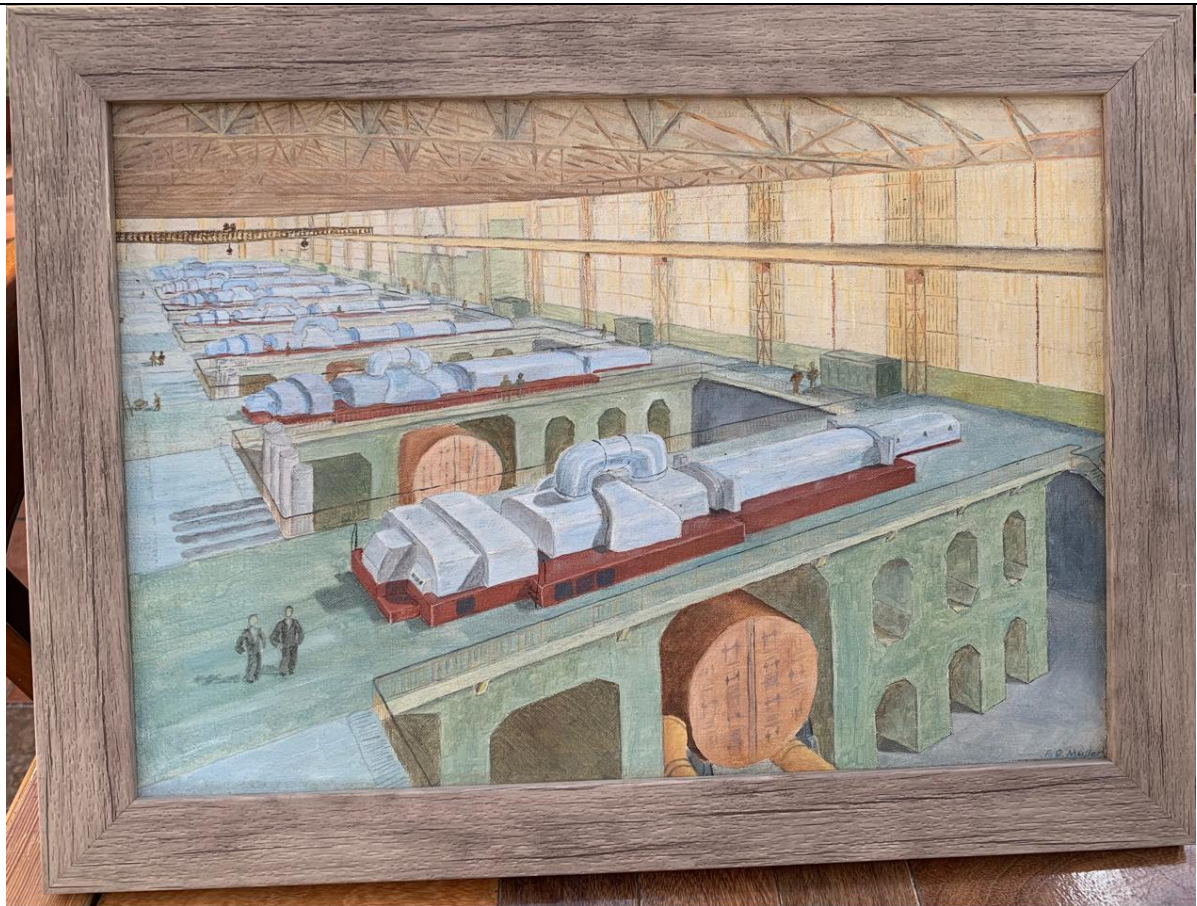
Lot 14. Cape Town University Booklet - A Pictorial Souvenir of the University of Cape Town. Many black and white photos, circa 1930s. 16 pages. Collectors item.

Reserve Price: R200



**Lot 15. Original oil painting. Turbine House by F G Muller – interior of a turbine hall.
Framed in natural wood. Size of painting: 58cm x 42.5cm.**

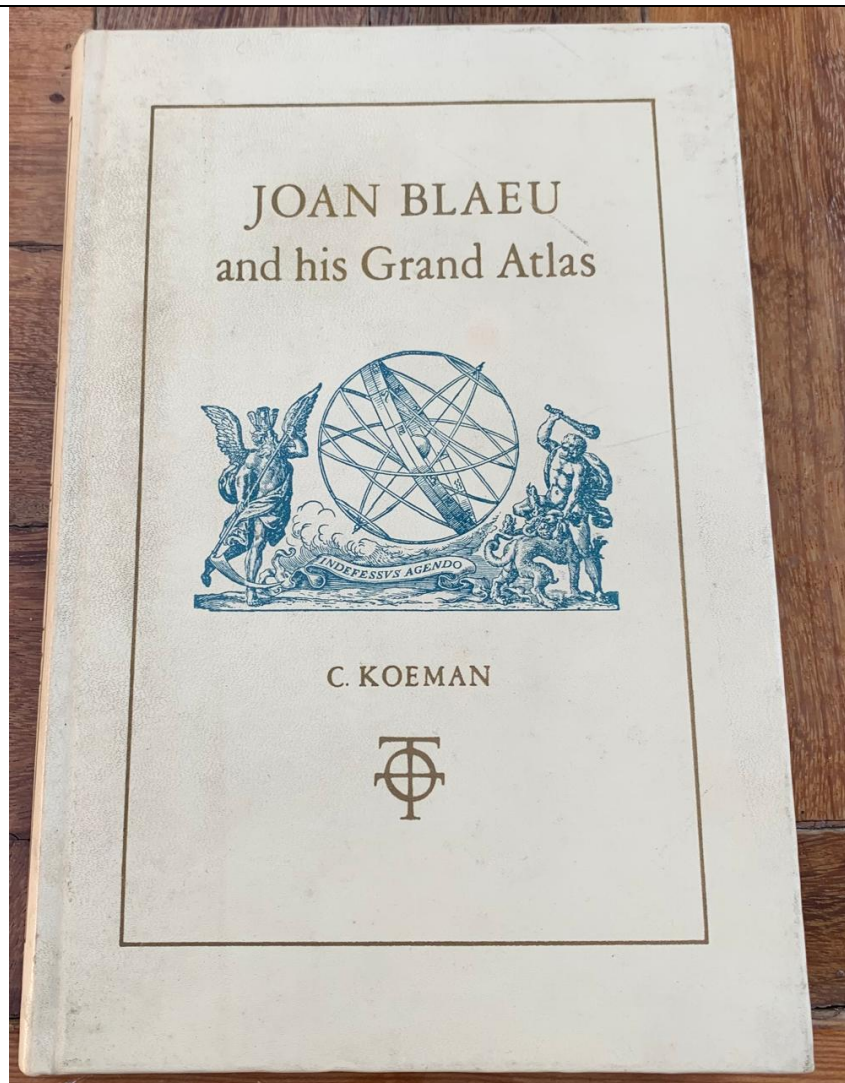
Reserve price: R500



Lot 16. Book: Joan Blaeu and his Grand Atlas by C Koeman

Introduction to the Facsimile Edition of Le Grande Atlas, 1663, published by Theatrum Orbis Terrarum Lts, Amsterdam 1970. 114 pages, illustrated. Hard cover – excellent condition. Collectors item.

Reserve Price: R100



Lot 17. Set of 8 reproduction prints of Rome 18th century – various artists

Each print measures 32 cm x 24 cm. Unframed.

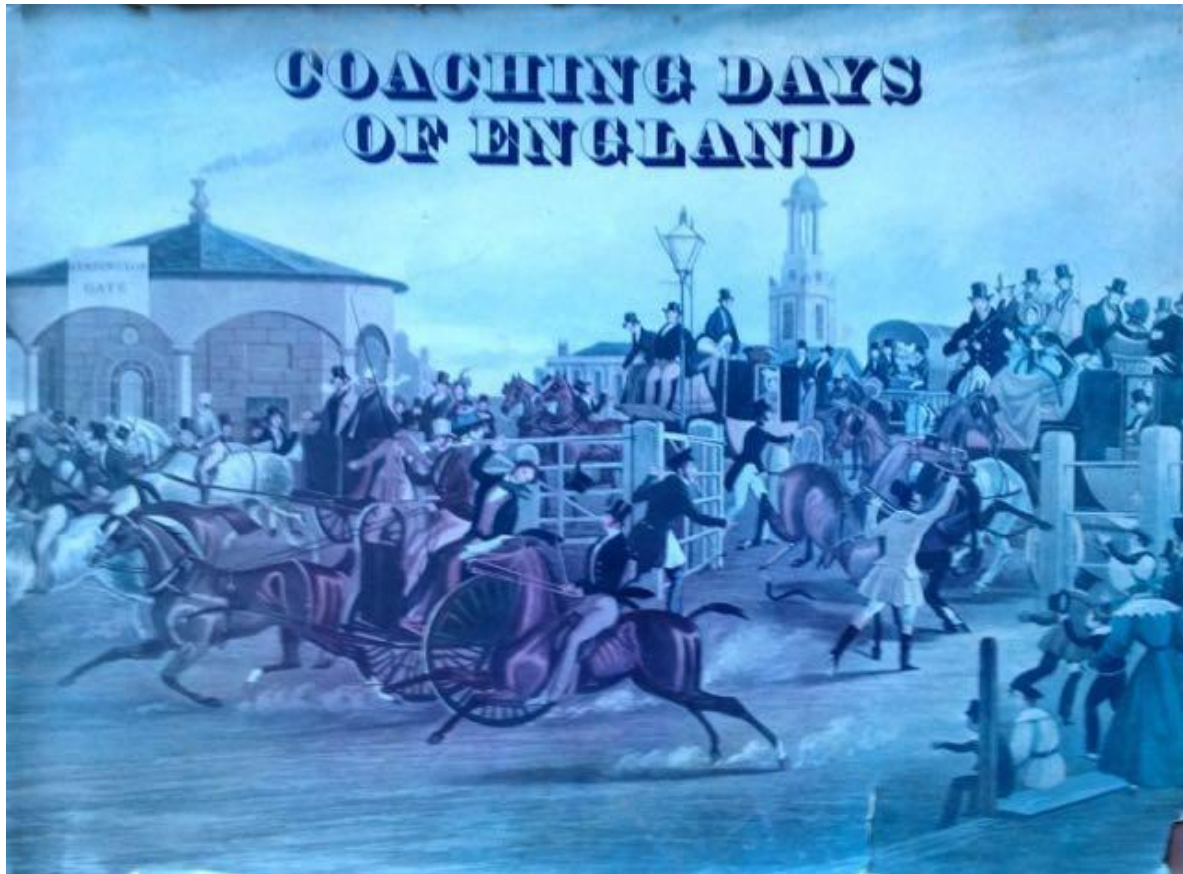
Reserve Price: R250



Lot 18. BOOK: Coaching Days of England by Anthony Burgess. Hardcover, 1966.

Large oblong folio size, lavishly illustrated book with 24 colour plates reproduced in six-coloured lithography from original 18th & 19th Century engravings, bound in green cloth with gold lettering & decorations. This is a lush plush coffee table book.

Reserve Price: R500



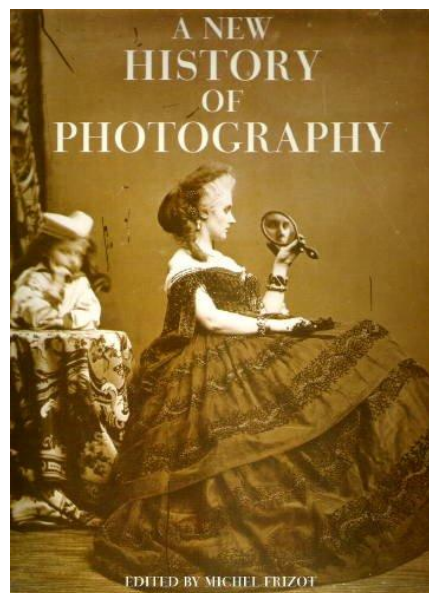
**LOT 19. Book: A New History of Photography by M Frizot. Publisher: Konemann.
First Edition – English. 1998.**

Format: Coffee Table. Condition: New. A substantial illustrated volume, 775 pages.

This is one of those compendiums that in its day, the 1990s, was one of the authoritative histories of photography from the European perspective and done with a Gallic orientation. It is a very French book published on the initiative of the Arts Council of the Centre National du Livre in Paris. The editor, Michel Frizot, is Emeritus Director of research at the School for Advanced Studies in the Social Sciences in Paris. After all, it was the Frenchman L J M Daguerre who made the first photograph in 1839 and hence the invention of a daguerreotype. So, we all owe the French a huge debt of gratitude.

But it is also a book that cuts across cultures, even though Africa hardly features. Coming in at 768 pages, it is a weighty tome that absorbs and delights with its breadth of historical subject matter and the wide range of themes. There are 41 essays by 29 contributors with Frizot contributing almost half of the chapters. This editor has made this his book. The approach is thematic rather than a chronological book with the result that the book moves backwards and forwards across many topics and approaches. There are themes of pictorialism, stereoscopy, portraiture, the photographic studio, light and aura, travel photography, fashion photography, advertising, and war photography to mention just a few. There is a mix of chapters on the technology of the photograph and the camera and the product the camera allows to be created. Photography blends the genius of invention and the genius of creation.

Reserve Price: R600

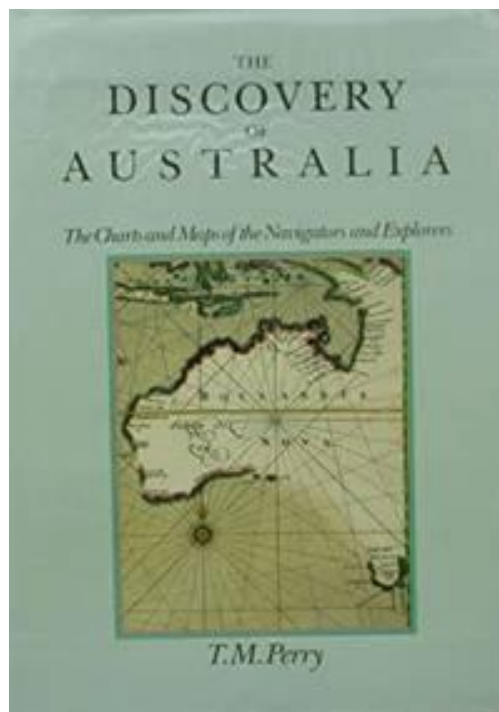


Lot 20. Book: The Discovery of Australia. The Charts and Maps of the Navigators and Explorers, by T M Perry.

Large format A3 size book, hard cover, with dust wrapper, new. Published 1982. 160 pages.

Stunning illustrations of early maps and charts. For cartography buffs.

Reserve Price: R350



Lot 21. Book: Johannesburg Transition, Architecture and Society from 1950, by Clive Chipkin

STE publishers, 2008. 500 pages, copiously illustrated, new copy. Out of print.

Reserve Price: R1200

